



CONTACT: MGLASS@MERCER.K12.PA.US

COURSE DESCRIPTION:

The Leather course focuses on creating functional art pieces using leather and traditional leatherworking tools. The basics of working with leather carving and embellishments will be covered. The students will be able to construct and finish leather projects using a variety of leatherworking tools and stains. During the semester course, the student will be able to design, plan, and construct a leather project. Students will learn about staining and finishing leather projects. Students will use various methods of stamping and carving leather designs using embossing tools and swivel knives.

SUPPLY LIST: NECESSARY- SKETCHBOOK OF ANY KIND (50+ PAGES)

OPTIONAL- DRAWING PENCILS, KNEADED ERASERS, SMALL SHARPENER, ZIPPER POUCH
SPECIFIC LEATHER AND OR LEATHER PROJECT KITS OTHER THAN WHAT IS PROVIDED

ART STUDIO EXPECTATIONS:

1. The Art Studio is to be an enjoyable space for everyone. Respect one another and the work your peers are creating. Disrespect of another student or adult will not be tolerated. I have the utmost respect for all of you, I expect the same in return. There will be zero tolerance for vandalism of another students' art or property. Do not judge another person's artwork negatively. However, CONSTRUCTIVE criticism is an important and learned skill within the Art Studio. Respect, help, and share ideas with your classmates.
2. You are expected to be working on your assignments throughout the class time. If you do not use your time wisely it will affect your grade. NO WORK FROM OUTSIDE OF THIS CLASSROOM WILL BE WORKED ON DURING THIS CLASS. You receive a credit for this class. Art is not a study hall. You are also responsible for your own work, only. Helping someone else is different than doing it for them.
3. You, along with your peers, are responsible for cleaning and maintaining the art studio including the supplies and materials. Respect ALL tools, supplies, equipment, machinery, and furniture in the art studio.
4. Use all tools and supplies safely and properly! Do not throw or use materials improperly. Only use the tools and supplies shown for your class. DO NOT TOUCH OTHER SUPPLIES OR TOOLS WITHOUT PERMISSION. This can be a serious safety concern.
5. NO SUPPLIES LEAVE THE ART STUDIO. Nothing but yourself and your belongings leave the studio. Your artwork should also stay in the Art Studio. If you are behind or need extra time, please speak to me so we can figure out when would be best for you to come back to the Art Studio to get caught up.
6. Listen and follow directions. There will be no talking during demonstrations and teaching. Direction following in this studio is important for the best results in your work and your safety. Please listen and ask questions if you need further clarification about the information that is being presented.

7. Work quietly and do not cause disruptions for others around you. Students are allowed to talk in class when working efficiently. Conversations should be appropriate with appropriate language.
8. Try your best and have a positive attitude when it comes to your work. There are many different levels in one class. Many of you may excel more in one medium compared to another. Do not compare your work to others, but try to do your own personal best. Just because something is hard does not mean you cannot do it, work through it.
9. Be prepared for class and arrive on time. Always bring a pencil and any other required materials and assignments to class.
10. NO CELL PHONES. If you need to look at photo references you may use your Chromebooks, the library, computer lab, and/or print images. No excuses. This is a school policy that must be followed.
11. No food or drink, unless water as the school policy states

GRADES

Assignments: There will be weekly assignments and on-going assignments. On-going assignments will be assigned at the beginning of the 9 weeks and will be due by the end of the 9 weeks. Students will work on the on-going assignments as they finish their weekly assignments. Assignments will be graded based on length- 10 points a day.

Sketchbooks: This is an essential tool for artists to collect ideas, brainstorm, and practice. You will be expected to work continuously in your sketchbook throughout the school year. Sketchbook grades will be included with your assignment grade and occasionally will be a separate grade depending on what I have asked you to complete in the sketchbook.

Participation: You will receive 3 points a day for participation. 1 point is for listening and participating during demonstrations, videos, and instruction. 1 point is for staying on task and participating during the class time, whether it be researching, sketching ideas, working on the physical projects, or critiquing work. 1 point is for proper clean up of materials and leaving no trace behind.

Homework:

In class projects will not be able to be taken home because of the need for specific supplies, tools, and the risk of damaging the work in transit. If you are struggling to complete an assignment by the due date please make arrangements to come to the Art Studio during advisory, in the morning, or during a free period. Any other homework will involve researching for projects, finding designs or references, and bringing in reference materials. If you are unable to finish sketchbook assignments in class, those can be completed at home. Most work can be completed during class time as long as you are using your time wisely.

Late Policy:

Each day late results in a 10 point deduction. After 5 days a zero will be given if the project has still not been completed or turned in. Extensions will only be granted on a case-by-case basis. The teacher will determine if an extension will be granted based on in-class dedication, work ethic, and the difficulty of the project.

FINAL NOTES:

Curriculum will be developed throughout the semester based on many factors, one being material availability. There may be a fee depending on your preference.. Google Classroom will be used, which is one way you can contact me outside of class and I can also be contacted via email at mglass@mercerc.k12.pa.us