**Grade Level:** 3  
**Course Title:** Art  
**Topic/Concept:** Painting from Observation/ Color Mixing

**Time Allotment:** 3 classes  
**Unit Sequence:** 1

### Major Concepts to be learned:

1. The difference between painting what we see and what we know
2. Identifying colors created within a painting
3. Color mixing

### Expected Skills to be demonstrated:

1. Students will be able to recall information learned about artist and painting
2. Students will use observational skills to create a painting of a still life
3. Students will mix various colors of paint to create their own colors

### PA Standards/Anchors:

<table>
<thead>
<tr>
<th>Eligible Content:</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.1.3 A, B, C, D, F,</td>
</tr>
<tr>
<td>9.2.3 C</td>
</tr>
<tr>
<td>9.4.3 A</td>
</tr>
</tbody>
</table>

| 9.1. Production, Performance and Exhibition |
| 9.2 Historical and Cultural Contexts |
| 9.4 Aesthetic Response |

### Instructional Strategies:

| Reading of children's story |
| Lecture |
| Demonstration |
| Hands-on activity |

### Assessments:

- Participation/Effort
- Evidence of following directions
- Craftsmanship
- Observation
<table>
<thead>
<tr>
<th>Grade Level:</th>
<th>Course Title:</th>
<th>Topic/Concept:</th>
<th>Time Allotment:</th>
<th>Unit Sequence:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Art</td>
<td>Cultural Art / Pattern</td>
<td>2 classes</td>
<td>2</td>
</tr>
</tbody>
</table>

### Major Concepts to be learned:

1. Art from cultural perspectives  
2. Creating pattern as design

### Expected Skills to be demonstrated:

1. Students will be able to recall information about Dia De Los Muertos and the artistic traditions  
2. Students will be able to create various patterns as forms of designs on artwork  
3. Students will be able to cut outlines neatly

### PA Standards/Anchors:

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<thead>
<tr>
<th>Standards/Anchors</th>
<th>Eligible Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.1 Production, Performance and Exhibition</td>
<td>9.1.3 A, B</td>
</tr>
<tr>
<td>9.2 Historical and Cultural Contexts</td>
<td>9.2.3 A, B, D, E, G, K</td>
</tr>
</tbody>
</table>

### Instructional Strategies:

- Lecture
- Demonstration
- Guided practice

### Assessments:

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation
Grade Level: **3**

Course Title: **Art**

**Topic/Concept:** Drawing / Creative Design

**Time Allotment:** **2 classes**

**Unit Sequence:** ____ 3

**Major Concepts to be learned:**

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1.</td>
<td>Layering shapes and lines to create interest</td>
</tr>
<tr>
<td>2.</td>
<td>Using color pencil various ways to add value</td>
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</table>

**Expected Skills to be demonstrated:**

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<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1.</td>
<td>Students will create a design using multiple shapes and various lines</td>
</tr>
<tr>
<td>2.</td>
<td>Students will create value using colored pencils</td>
</tr>
</tbody>
</table>

**PA Standards/Anchors:**

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>9.1 Production, Performance and Exhibition</td>
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<tr>
<td>9.3 Critical Response</td>
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</table>

**Eligible Content:**

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<tbody>
<tr>
<td>9.1.3 A, I</td>
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<tr>
<td>9.3.3 A</td>
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**Instructional Strategies:**

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<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Group discussion</td>
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<tr>
<td>Demonstration</td>
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</tbody>
</table>

**Assessments:**

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation
<table>
<thead>
<tr>
<th>Grade Level: 3</th>
<th>Course Title: Art</th>
<th>Topic/Concept: Ceramic Handbuilding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Allotment: 3 classes</td>
<td></td>
<td>Unit Sequence: 4</td>
</tr>
</tbody>
</table>

**Major Concepts to be learned:**

1. Handbuilding technique – pinch pot  
2. Proper ways of joining clay

**Expected Skills to be demonstrated:**

1. Students will follow steps to create a pinch pot  
2. Students will build up their pinch pot by joining clay using proper techniques  
3. Students will neatly paint their completed pots

**PA Standards/Anchors:**

<table>
<thead>
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<tbody>
<tr>
<td>9.1 Production, Performance and Exhibition</td>
</tr>
<tr>
<td>9.1.3 B, C, E, H, J</td>
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</table>

**Instructional Strategies:**

<table>
<thead>
<tr>
<th>Assessment:</th>
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</thead>
</table>
| Lecture  
Group discussion  
Demonstration |
| Participation/Effort  
Craftsmanship  
Evidence of following directions  
Observation |
Grade Level: 3
Course Title: Art
Topic/Concept: 3D Sculptures from 2D inspiration
Time Allotment: 3 classes
Unit Sequence: 5

Major Concepts to be learned:

1. Creating a 3D object from drawings/paintings
2. Gustave Klimt & Art Noveau
3. Manipulating wire

Expected Skills to be demonstrated:

1. Students will be able to recognize the works of Klimt and other Art Noveau artists
2. Students will be able to create a 3D sculpture by manipulating wire
3. Students will be able to collage and paint neatly to create a base for their sculpture

PA Standards/Anchor:

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<tbody>
<tr>
<td>9.1 Production, Performance and Exhibition</td>
<td>9.1.3 B, C, D, F</td>
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<tr>
<td>9.2 Historical and Cultural Contexts</td>
<td>9.2.3 C</td>
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<tr>
<td>9.3 Critical Response</td>
<td>9.3.3 B, C, F</td>
</tr>
<tr>
<td>9.4 Aesthetic Response</td>
<td>9.4.3 B</td>
</tr>
</tbody>
</table>

Instructional Strategies:

- Lecture
- Group discussion
- Demonstration
- Compare/Contrast activity

Assessments:

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation
Grade Level: 3  
Course Title: Art  
Topic/Concept: Matisse/ Cut Paper Collage  
Time Allotment: 3 classes  
Unit Sequence: 6

Major Concepts to be learned:

1. Matisse as an influential artist focusing on cut paper collage  
2. Various types of shapes: organic, geometric, positive, negative  
3. Creating abstract art

Expected Skills to be demonstrated:

1. Students will be able to relay information about Matisse and his collages  
2. Students will be able to classify and identify each of the four shape categories  
3. Students will be able to use scissors as their drawing tool  
4. Students will create abstract art by layering random shapes in a random order

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<td>9.2.3 A, C, D</td>
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<tr>
<td>9.3 Critical Response</td>
<td>9.3.3 B, C, D, G</td>
</tr>
<tr>
<td>9.4 Aesthetic Response</td>
<td>9.4.3 B, D</td>
</tr>
</tbody>
</table>

Instructional Strategies:

- Lecture  
- Group discussion  
- Demonstration  
- Hands on activity  
- Read relevant children’s story

Assessments:

- Participation/Effort  
- Craftsmanship  
- Evidence of following directions  
- Observation
Grade Level: 3  
Course Title: Art  
Topic/Concept: Japanese Prints / Styrofoam Printing  
Time Allotment: 3 classes  
Unit Sequence: 7

Major Concepts to be learned:
1. Japanese prints and artist Hokusai  
2. Using line variety in design  
3. Traditional printing techniques

Expected Skills to be demonstrated:
1. Students will be able to identify the famous prints of artist Hokusai  
2. Students will be able to relay information about traditional printing techniques and apply it to their process  
3. Students will demonstrate ability to follow a set of steps to print their plates properly  
4. Students will use line to create drawings on their printing plate  
5. Students will demonstrate correct use of glue

PA Standards/Anchors:  
9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response  

Eligible Content:  
9.1.3 A, B, C, F, H, J  
9.2.3 C, G, L  
9.3.3 B, D  
9.4.3 D

Instructional Strategies:  
- Lecture  
- Group discussion  
- Relevant children’s story  
- Demonstration

Assessments:  
- Participation/Effort  
- Craftsmanship  
- Evidence of following directions  
- Observation
## Grade Level: 3  
## Course Title: Art  
## Topic/Concept: Japanese Artwork / Unconventional Painting Methods  
## Time Allotment: 2 classes  
## Unit Sequence: _______8

### Major Concepts to be learned:

1. Painting using a variety of unconventional methods  
2. Painting using unconventional tools  
3. Importance of nature in Japanese watercolors  
4. Japanese artistic conventions

### Expected Skills to be demonstrated:

1. Students will be able to use unconventional methods and tools to create a painting  
2. Students will be able to relate nature to Japanese watercolors  
3. Students will be able to relay information about Japanese chops and design their own

### PA Standards/Anchors:  

<table>
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<tr>
<td>9.2 Historical and Cultural Contexts</td>
<td>9.3.3 D</td>
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<td>9.3 Critical Response</td>
<td>9.4.3 D</td>
</tr>
<tr>
<td>9.4 Aesthetic Response</td>
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### Instructional Strategies:

- Lecture  
- Group discussion  
- Demonstration

### Assessments:

- Participation/Effort  
- Craftsmanship  
- Evidence of following directions  
- Observation
**Grade Level:** 2  
**Course Title:** Art  
**Topic/Concept:** Pattern & Repetition / Texture with Paint  

**Time Allotment:** 3 classes  
**Unit Sequence:** _____ 9

### Major Concepts to be learned:

1. Pattern & Repetition  
2. Layering and creating art in multiple steps  
3. Adding texture with objects in paint

### Expected Skills to be demonstrated:

1. Students will be able to create series of patterns with the use of line and shape  
2. Students will create their final piece by neatly cutting, arranging, and layering multiple patterns  
3. Students will add texture by using a variety of tools with the paint

### PA Standards/Anchors:

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<td>9.1.3 A, B, C</td>
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<tr>
<td>9.3 Critical Response</td>
<td>9.3.3 B</td>
</tr>
</tbody>
</table>

### Eligible Content:

| 9.1 Production, Performance and Exhibition | 9.1.3 A, B, C     |
| 9.3 Critical Response                     | 9.3.3 B           |

### Instructional Strategies:

- Lecture  
- Group discussion  
- Demonstration  
- Hands-on activity

### Assessments:

- Participation/Effort  
- Craftsmanship  
- Evidence of following directions  
- Observation
Grade Level: 3  
Course Title: Art  
Topic/Concept: Abstract Expressionism  
Allotment: 2 classes  
Unit Sequence: 10

Major Concepts to be learned:

1. Abstract expressionism as an Art movement  
2. Jackson Pollock and his drip paintings  
3. Using color, brush strokes, and techniques to evoke emotions and express ideas

Expected Skills to be demonstrated:

1. Students will be able to explain abstract art in their own words  
2. Students will be able to relay information about Jackson Pollock and his paintings  
3. Students will be able to experiment with paint to create an expressive art piece  
4. Students will form opinions and answer philosophical questions about this art form

PA Standards/Anchors:  
9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response  

Eligible Content:  
9.1.3 A, B, C, E, F, H  
9.2.3 A, C, D, E  
9.3.3 D, E, G  
9.4.3 A, B, D

Instructional Strategies:  
Lecture  
Group discussion  
Demonstration

Assessments:  
• Participation/Effort  
• Craftsmanship  
• Evidence of following directions  
• Observation
Grade Level: 3  
Course Title: Art  
Topic/Concept: VanGogh’s Starry Night / Oil Resist Painting

Time Allotment: 4 classes  
Unit Sequence: 11

Major Concepts to be learned:

1. VanGogh as an artist and painter of “Starry Night”
2. Creating a drawing and painting using oil resist techniques
3. Using various techniques with watercolor

Expected Skills to be demonstrated:

1. Students will be able to relay information about VanGogh and “Starry Night”
2. Students will be able to various watercolor techniques within their painting
3. Students will be able to use watercolor paints along with crayons to create an oil resist painting

PA Standards/Anchors:  
9.1 Production, Performance, and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

Eligible Content:

9.1.3 A, B, C, F  
9.2.3 C  
9.3.3 B, D, G  
9.4.3 B, C

Instructional Strategies:

Lecture  
Group discussion  
Demonstration  
Read relevent children’s story

Assessments:

• Participation/Effort  
• Craftsmanship  
• Evidence of following directions  
• Observation
Grade Level: 3  
Course Title: Art  
Topic/Concept: Color Wheel / Color Theory  
Time Allotment: 2 classes  
Unit Sequence: 12

### Major Concepts to be learned:

1. Color wheel setup  
2. Color schemes

### Expected Skills to be demonstrated:

1. Students will create their own color wheel by using only the primary colors  
2. Students will be able to identify color schemes

### PA Standards/Anchors:  
9.1 Production, Performance and Exhibition

### Eligible Content:

9.1.3 A, C, G

### Instructional Strategies:

- Lecture  
- Group discussion  
- Demonstration  
- Hands on activity

### Assessments:

- Participation/Effort  
- Craftsmanship  
- Evidence of following directions  
- Observation