Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 5 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Instrument assembly and care
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will demonstrate proper assembly and maintenance of their instrument.
2. Students will demonstrate proper embouchure, playing position, posture, good breath support, appropriate percussion technique.
3. Students will read and play from concert low Bb to high concert Bb (one octave) and the accidentals of concert Ab, E, Db. Students will read, clap and play whole, half, quarter notes and the corresponding rests and eighth notes.
4. Percussion students in addition to the rhythms above will be able to demonstrate flam, flam taps and multiple bounce rolls.
5. Percussion students will read, clap and play sixteenth notes and “an eighth and two sixteenths”.
6. Students will demonstrate the proper articulation for slurring, accent and staccato.
7. Students will demonstrate an understanding of key signature in concert keys Bb and Eb.
8. Students will identify, draw and define sharp, flat, natural, accidental.
9. Clarinet students will review playing in the clarion registre.
10. Students will learn to play independent parts through band music for the concert.

PA Standards/Anchors:

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<tr>
<th>National Music Standards:</th>
<th>2, 5, 6, 7, 8</th>
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<tbody>
<tr>
<td>PA Standards:</td>
<td>9.1.5, 9.2.5</td>
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Eligible Content:

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<thead>
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<th>9.1.5 A</th>
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Instructional Strategies:

- Direct Instruction
- Instructor modeling
- “Scavenger Hunt” using book 1
- Rhythm Raps
- Supplemental percussion exercises

Assessments:

- Teacher observation
- Practice chart
- Individual playing tests
- Attendance
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 4 weeks  
Unit Sequence: 2

Major Concepts to be learned:

1. Music theory  
2. Music reading  
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will identify and demonstrate the Bb Concert scale.  
2. Students will understand the “definition of the dot” added to the quarter note. (Dotted quarter note)  
3. Students will identify and demonstrate the “dotted quarter and eighth note” while maintaining a steady beat.  
5. Students will identify and explain common time.  
6. Percussion students will recognize and demonstrate the closed roll, two measure repeat, and extended roll.  
7. Students will add concepts of dynamics and articulations of staccato, legato and tenuto.  
8. Students will learn to play independent parts through band music for the concert.  
9. Students will play 4-measure phrases.  
10. Students will learn concepts of blending within their section and balancing their part within the whole band.  
11. Students will identify specific problems that would lead to poor tone quality.

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Instructor modeling       | Practice chart  
Rhythm Raps               | Individual playing tests  
Supplemental percussion exercises | Attendance |
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 5 weeks  
Unit Sequence: 3

Major Concepts to be learned:

1. Music Theory  
2. Music reading  
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will read, clap and play “dotted quarter and eighth note” while maintaining a steady beat.  
2. Students will read and produce a good tone on Concert Ab low and high and Concert A.  
3. Students will read, clap, and play an eighth note followed by an eighth rest.  
4. Students will read and play songs beginning with a pick up note.  
5. Students will continue to recognize the following ensemble skills through performance of band music: dynamic expression, style, blend and balance, tempi, rhythmic accuracy and intonation.  
6. Students will demonstrate proper concert etiquette.

PA Standards/Anchors:

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Instructional Strategies:

- Direct Instruction  
- Instructor modeling  
- Rhythm Raps  

Assessments:

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Concert Attendance
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 4 weeks  
Unit Sequence: 4

Major Concepts to be learned:

1. Music Theory  
2. Music reading  
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will identify, define and play enharmonic equivalents Concert Gb/F# and Db/C#.
2. Students will memorize the Bb Concert scale.
3. Students will read, clap and play the rhythmic pattern syncopation.
4. Students will increase the length of long tones to develop phrasing.
5. Students will play 4-measure to 8-measure phrases.

PA Standards/Anchors:  
National Music Standards: 2, 5, 6, 7, 8  
PA Standards: 9.1.5, 9.3.5

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Instructional Strategies:

- Direct Instruction  
- Instructor modeling  
- Rhythm Raps

Assessments:

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Attendance
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument  
Time Allotment: 4 weeks  
Unit Sequence: 5

**Major Concepts to be learned:**

1. Music Theory  
2. Music reading  
3. Ensemble skills

**Expected Skills to be demonstrated:**

1. Students will recognize and play syncopation found in unison ensemble music.  
2. Students will read and play the chromatic scale.  
3. Students will read, clap and play sixteenth notes while maintaining a steady beat.  
4. Students will continue to identify, read and play accidentals.  
5. Students will read and play the C Concert Scale.  
6. Students will read and play Concert B (high) with a good tone.  
7. Students will play warm ups in the keys of Bb and Eb.  
8. Percussion students will recognize and demonstrate the rudiment flamacue.  
9. Percussion students will refine the rudiments: flam, flamtap and paradiddle.

**PA Standards/Anchors:**

| National Music Standards | 2, 5, 6, 7, 8 | PA Standards | 9.1.5 A | 9.1.5 D | 9.1.5 H | 9.1.5 B | 9.1.5 E | 9.1.5 C | 9.1.5 G |

**Instructional Strategies:**

- Direct Instruction  
- Instructor modeling  
- Rhythm Raps  
- Karate Belts

**Assessments:**

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Attendance
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 5 weeks  
Unit Sequence: 6

Major Concepts to be learned:

1. Music Theory  
2. Music reading  
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will recognize and play sixteenth notes in unison ensemble music.  
2. Students will read, clap and play “triplets” and “eighth and two sixteenths” pattern.  
3. Students will read, clap and play in 6/8 time.  
4. Students will warm up in three different keys: Bb, Eb and F concert.  
5. Percussion students will recognize and demonstrate the rudiments: flam paradiddle and drag.  
6. Percussion students will refine the closed roll.

PA Standards/Anchors:

National Music Standards: 2, 5, 6, 7, 8  
PA Standards: 9.1.5

Eligible Content:

| 9.1.5 A | 9.1.5 D | 9.1.5 H |
| 9.1.5 B | 9.1.5 E |
| 9.1.5 C | 9.1.5 G |

Instructional Strategies:

Direct Instruction  
Instructor modeling  
Rhythm Raps  
Karate Belts

Assessments:

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Attendance
Grade level: _6_  
Course Title: _Band_  
Topic/Concept: Combined Elements of Music/Performance on an instrument  

Time Allotment: _5 weeks_  
Unit Sequence: _______7

Major Concepts to be learned:

1. Music Theory  
2. Music reading  
3. Rhythm  
4. Ensemble skills

Expected Skills to be demonstrated:

1. Students will read, clap and play in cut time.  
2. Students will read, clap and play “dotted eighth and sixteenth”.  
3. Students will memorize the chromatic scale.  
4. Students will warm up in three different keys: Bb, Eb and F concert.

PA Standards/Anchors:  
National Music Standards: 2, 5, 6, 7, 8  
PA Standards: 9.1.5

Eligible Content:

| 9.1.5 A | 9.1.5 D | 9.1.5 H |
| 9.1.5 B | 9.1.5 E |
| 9.1.5 C | 9.1.5 G |

Instructional Strategies:  
Direct Instruction  
Instructor modeling  
Karate Belts

Assessments:

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Attendance
Grade level: 6  
Course Title: Band  
Topic/Concept: Combined Elements of Music/Performance on an instrument  
Time Allotment: 4 weeks  
Unit Sequence: 8

## Major Concepts to be learned:

1. Music Theory  
2. Music reading  
3. Ensemble skills

## Expected Skills to be demonstrated:

1. Students will warm up in three different keys: Bb, Eb and F concert.  
2. Students will demonstrate musical skills through performance such as tempo, dynamics, articulations, phrasing, balance.  
3. Students will demonstrate proper stage and concert etiquette.  
4. Students will participate in a public performance at school.

### PA Standards/Anchors:

- National Music Standards: 2, 5, 6, 7, 8  
- PA Standards: 9.1.5, 9.2.5, 9.3.5

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### Instructional Strategies:

- Direct Instruction  
- Instructor modeling  
- Karate Belts

### Assessments:

- Teacher observation  
- Practice chart  
- Individual playing tests  
- Attendance